

M. Susan Schmidt, PhD

Beaufort, NC USA, (252) 269-0032

susu@susanschmidt.net, susankiwi15@gmail.com; www.susanschmidt.net

Editorial Freelancers Association <https://www.the-efa.org/memberinfo/m-susan-schmidt-13097/>

Developmental Editor, Author, Publisher, Workshop Leader

I am listed among Top Ten Editors in New England; I edit books worldwide. MIT, UMass, & Harvard recommend me to faculty. I am an Educator with 30+ years of experience as college and secondary teacher of literature, creative & technical writing; environmental decision-making; 20 years as government science editor and policy analyst. I've had a US Coast Guard Captain's license 40 years. As naturalist, I travel to witness natural diversity. For my popular-science Gulf Stream book, I am walking Celtic coastal paths. My poems won 2018 Gail O'Day Prize, 2012 Guy Owen Prize; 2016 Applewhite finalist; appear in *Literary Trails of Eastern NC*. My books are *Drought Drought Torrential*, *Climate Poems*; *Let Go or Hold Fast*, *Beaufort Poems*; *Salt Runs in My Blood* (poetry); *Song of Moving Water* (novel), and *Landfall Along the Chesapeake* (nonfiction boat adventure). I row, sail, swim, practice yoga, walk beaches with my Boykin spaniel Pippa, call contra dances, play bass fiddle, plant community gardens.

Work History

Developmental Editor, Beaufort Writing Group, Beaufort, NC January 2009 to Present

I advise authors on narrative structure; copyedit grammar and style. Edit novels, memoirs; academic/ scientific journal articles, polish dissertations. Agent of my client says, "This is the sharpest improvement I've ever seen from 1st draft to the 2nd." I edited memoir of Director of Harvard Med School *Constructing Ecologies* (Routledge), *Beach Book*, *Science of the Shore* (Columbia UP); *Connecting the Drops* (Cornell UP); UN Pacific Climate Change book. Copyeditor: Duke University Press journals, Harvard Business School's *Business History Review*. Edited 28 novels, including 1917 Pacific schooner novel and New Zealand Maori saga.

University Professor and Secondary Teacher 1973 to 2009

I taught university technical & creative writing, American literature, creative nonfiction, environmental literature & philosophy, conflict resolution, environmental policy & community planning at Hampton University 2007, Brevard College 1996–2001, Warren Wilson College 1994–95, NC School of Science & Math 1989–94, Duke University 1989–93, College of Charleston 1987–88, NC State University 1983, University of Virginia Engineering School 1979, Carteret Community College 2001–2008 & 1979–83. Taught secondary literature, journalism, French, global environmental issues at SC Governor's School 1988; Andover 1989 & 1969, Collegiate School in Richmond, VA, 1973–76. Fellow at NEH Environmental Imagination Institute at Vassar, National Humanities Center, NC Center for Advancement of Teaching, Duke University Environment, Natural Resources Leadership Institute.

Curriculum Designer, Grant-Writer, Fellowships 1976 to 2010

I wrote research & land-acquisition (for Nature Conservancy) grants topping \$10 million. Designed curriculum for NC State University on humanities for engineering students, Duke University on environmental philosophy, Medical U of South Carolina on AIDS Education and Medical Ethics for Family Doctors, Stratford Hall on environmental history, Christchurch School on environmental Chesapeake studies, Brevard College and NC School of Science & Math on environmental humanities. Received grants from American Association of University Women on Southern Appalachian native plants & traditional music, National Endowment for the Humanities to design environmental-humanities curriculum, National Science Foundation on interbasin water-transfer, Environmental Protection Agency on nonpoint-source- pollution runoff control, Office of Education for land-use/ water-quality workshops, Fulbright Foundation to teach English in West Germany. Creative-writing fellowships: Cape Cod Dune Shack 2013, VA Center for Creative Arts in VA 2000 & SW France 2008, Vermont Studio Center for fiction workshop 2006, Environmental Writing Workshop/ Montana 2000, Bread Loaf for nonfiction workshop 1999, Hambidge Center/ Georgia 1999; NC Arts Council to research Captain John Smith and Jamestown 2002.

Contract Technical Editor & Workshop Trainer 1996 to 2008

USDA Forest Service, Southern Research Station, Asheville, NC, and Atlanta, GA

I edited scientists' articles and books, including *Southern Appalachian Assessment; Savannah River Site before 1950; Ecology and Management, 50 Years on Savannah River Site*. Led workshops (grammar, style, logic, & law) training endangered-species biologists to write legally-defensible environmental-assessment documents. Led grant-writing workshops for federal scientists.

Environmental Scientist/ Policy Analyst/ Editor/ Mediator 1977 to 2001

For NC Natural Resources Leadership Institute I mediated between NC Forest Resources and Natural Heritage to protect natural areas & wrote recreational-management plan for 12,000-acre DuPont State Forest. Mediated for Transylvania Dispute Settlement Center, Brevard, NC. Edited Environmental Science Dictionary, Brucoli Clark. As Virginia Sea Grant Editor, VIMS, College of William & Mary, edited two monthly newsletters on commercial fishing & marine-science research. Edited *San Diego Log* (waterfront paper). As Environmental Scientist for NC Coastal Management, I wrote policy reports and testified to Coastal Resources Commission on land use regulations to protect estuarine water quality, including wetland mitigation, coal ports, oil refineries; wrote grant proposal and management plan to establish NC Estuarine Reserve (including Rachel Carson Reserve in Beaufort). For Nature Conservancy as steward, wrote Carrot Island Preserve Management Plan, Beaufort, NC; wrote acquisition grant and management plan for Ivy Creek Natural Area, Charlottesville, VA. For US Department of Interior, Washington, reviewed environmental-impact statements on dams, mediated among departments to write Secretary's letter.

Education

Conflict-Resolution Fellow, Natural Resources Leadership Institute, NC State University, 1998–2000
Bioethics, Environmental Philosophy Fellow, Duke University Divinity School, 1990–93

PhD, American Literature (creative dissertation), University of South Carolina, 1990

MA, Environmental Sciences, University of Virginia, 1980 Watershed ecology, water quality planning
Botany study, Highlands (UNC), 1996, Mt. Lake (UVa) biology stations, 1976, 1990

MA, English, University of Virginia, 1972; Teaching License in English, Science, French, Reading
BA, English; French, German, Connecticut College, May 1971; Oxford University, England, Honors
1969–70

Publications

I am author of *Drought Drought Torrential, Climate Poems; Let Go or Hold Fast, Beaufort Poems; Salt Runs in My Blood* (poetry), *Song of Moving Water* (novel); *Landfall Along the Chesapeake, in the Wake of Captain John Smith* (Johns Hopkins UP, 2006). I published 20 poems (*Eno, Southern Poetry Review, Literary Trails of Eastern North Carolina, Kakalak, ISLE, Tar River Review, Land Report, NC Literary Review*), 8 book chapters, 8 literary essays (*Shenandoah, Milkweed*), 10 journal articles, 150 magazine/ newspaper articles. I edited technical books, science reports & proceedings, dissertations and journal articles, novels & memoirs.

Selected Honors & Fellowships 2018 Gail O'Day Prize, 2016 James Applewhite finalist, 2012 Guy Owen Poetry Prize, Poem & Bio in *Literary Trails of Eastern NC*, Cape Cod Dune Shack, VA Center for Creative Arts Fellowship SW France & VA, NC Arts Council grant, Vermont Studio Center, Bread Loaf, Robert Ruark Fiction Award, NC Writers Blumenthal Reader, Montana's Environmental Writing Program; Orion's Fire & Grit, Ossabaw Southern Nature Writers, National Endowment for Humanities 2 Fellowships, AAUW, EPA, NSF, Fulbright, NC Arts.

Member: Editorial Freelancers Association <https://www.the-efa.org/memberinfo/m-susan-schmidt-13097/>. Association for Study of Literature & Environment, National Association of Science Writers, Master Gardener, Association of Writing Programs. Boards: Local Food, Junior Sailing, Crossroads.

Recent Travel: Iceland, Belize, Brittany, Guernsey, Wales, Scotland, Ireland, Cornwall Coastal Path, Camino de Santiago, Kenya/ Ecuador/ Costa Rica Bird Surveys; New Zealand. Kayaked 500 miles NC/SC 1999 & Alaska Prince William Sound 1983. Delivered sailboats to West Indies 1980s.